

The past season saw many international companies debuts for Marie who was the Fire, the Princess and the Nightingale in Ravel's *L'enfant et les sortilèges* at Opéra de Monte-Carlo, sang Ida and covered Adele in *Die Fledermaus* with If Opera Festival, covered the role of Waldvogel in *Siegfried* by Wagner for Longborough Festival Opera and was a guest artist at the Festival Lyrique-en-Mer. Most recently, she made her debut at the Opéra Royal de Wallonie-Liège in Marco Taralli's *Le Château enchanté*. Furthermore, she was the recipient of a bursary from the International Opera Awards Foundation.

Past roles include: La Princesse Laoula (*L'étoile* – Chabrier), Taumännchen (*Hänsel und Gretel* – Humperdinck) and Louisa (*A Feast in Time of Plague* – Cui). A committed performer of contemporary music, Marie gained critical acclaim for her interpretations of Mrs P. (*The Man Who Mistook His Wife For A Hat* – Nyman) and The Maid (*Four Sisters* – Langer). Most recently she performed the role of Barbara in Philip Hagemann's *Roman Fever* for Pegasus Opera. She received the Tracey Chadwell Memorial Award for Best Performance of a New Work for Voice during the 2021 Wigmore Voiceworks.

Winner of the 3rd and Audience Prizes at the Hurn Court Opera Competition and the 2nd Prize at the Arles International Opera Competition in 2022, the French-Northern African coloratura soprano was a member of the Alexander Gibson Opera School at the Royal Conservatoire of Scotland as well as a recipient of the Sybil Tutton Opera Award and the Hamilton Duval Music Foundation Scholarship in 2021-2023. Marie is an alumna of the Guildhall School of Music and Drama, Leeds Lieder Festival's YAP and Oxenfoord Summer School. She holds a Bachelor in Law from Paris Descartes University.

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