

Praised for her “captivating stage presence”, “lively demeanour and bright coloratura”, Marie Cayeux is quickly gaining recognition as an “immensely promising” soprano.

The past seasons saw many international companies debuts for the French-Kabyle soprano who was the Fire, Princess and Nightingale (*L'enfant et les sortilèges*) at Opéra de Monte-Carlo, the Fairy (*Le Château enchanté*) at Opéra Royal de Wallonie-Liège, covered the roles of the Woodbird (*Siegfried*) and Berta (*Il barbiere di Siviglia*) for Longborough Festival Opera, sang Ida and covered Adele (*Die Fledermaus*) for If Opera Festival, where she is thrilled to return this summer for their production of *Carmen*.

Other roles include: Olympia (*The Tales of Hoffmann*), La Princesse Laoula (*L'étoile*), Taumännchen (*Hänsel und Gretel*) and Louisa (*A Feast in Time of Plague*). A committed performer of contemporary music, Marie performed in operas by Nyman, Langer, Hagemann and Dove, and she received the Tracey Chadwell Memorial Award for Best Performance of a New Work for Voice during the 2021 Wigmore Voiceworks. Most recently, she participated in a workshop on *Water*, a new environmental opera.

UK-based since 2018, Marie is currently one of four Glyndebourne mentees as part of the prestigious Pegasus Opera Mentorship Programme, and studies baroque opera with conductor Stéphane Fuget in Paris. An alumna of the Royal Conservatoire of Scotland and the Guildhall School of Music and Drama, she is the recipient of many prizes at international competitions as well as bursaries from the Hamilton Duval Music Foundation, Help Musicians UK and the International Opera Awards Foundation.

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More information on <https://www.mariecayeux.com/>