

Recipient of a bursary from the International Opera Awards Foundation for the season 2023-2024, Marie Cayeux recently debuted at Opéra de Monte-Carlo as the Fire, the Princess and the Nightingale in Ravel's *L'enfant et les sortilèges* and as a guest artist at the international Festival Lyrique-en-Mer. She is debuting this summer with Longborough Festival Opera covering the role of Waldvogel in their production of *Siegfried* by Wagner and with If Opera Festival singing Ida and covering Adele in *Die Fledermaus*. Next season she will make her debut at Opéra Royal de Wallonie-Liège in Marco Taralli's *Le Château enchanté*.

Past roles include: La Princesse Laoula (*L'étoile* – Chabrier), Taumännchen (*Hänsel und Gretel* – Humperdinck) and Louisa (*A Feast in Time of Plague* – Cui). A committed performer of contemporary music, Marie gained critical acclaim for her interpretations of Mrs P. (*The Man Who Mistook His Wife For A Hat* – Nyman) and The Maid (*Four Sisters* – Langer). Most recently she performed the role of Barbara in Philip Hagemann's *Roman Fever* for Pegasus Opera. She received the Tracey Chadwell Memorial Award for Best Performance of a New Work for Voice during the 2021 Wigmore Voiceworks.

Winner of the 3rd and Audience Prizes at the Hurn Court Opera Competition and the 2nd Prize at the Arles International Opera Competition in 2022, the French-Northern African coloratura soprano was a member of the Alexander Gibson Opera School at the Royal Conservatoire of Scotland as well as a recipient of the Sybil Tutton Opera Award and the Hamilton Duval Music Foundation Scholarship in 2021-2023. Marie is an alumna of the Guildhall School of Music and Drama, Leeds Lieder Festival's YAP and Oxenfoord Summer School. She holds a Bachelor in Law from Paris Descartes University.

284 words

Please ask before reproducing or editing this biography.

More information on <https://www.mariecayeux.com/> or <https://markkendallartists.com/>