

French-Northern African coloratura soprano Marie Cayeux started the 2023-2024 season under the patronage of the International Opera Awards Foundation as a bursary recipient as well as singing at the prestigious Bayreuth Festival in the chorus. She recently debuted at Opéra de Monte-Carlo in Ravel's *L'enfant et les sortilèges* as the Fire, the Nightingale and the Princess. This summer, Marie will be covering the role of Waldvogel in *Siegfried* for Longborough Festival Opera.

Winner of the 3rd Prize and Audience Prize at the 2022 Hurn Court Opera Competition and the 2nd Prize at the 2022 Arles International Opera Competition, Marie was a member of the Alexander Gibson Opera School at RCS for the seasons 2021-2023 as well as a recipient of the Sybil Tutton Opera Award and the Hamilton Duval Music Foundation Scholarship. 2023 saw two critically acclaimed role debuts for Marie, as Louisa (*A Feast in the Time of Plague*, Cui) and The Maid (*Four Sisters*, Langer).

Marie gained considerable operatic experience working with conductors such as Adam Hickox, Peter Robinson, Alex Ingram, William Cole, Philippe Forget, Lada Valesova and stage directors like Stephen Lawless, John Ramster, Max Hoehn, PJ Harris, Caroline Clegg and Keith Warner. Marie thrives performing classic lyric coloratura and soubrette roles as: Norina, Blondchen, Adele, Morgana, Cunégonde, Lakmé, Le Feu.

A committed performer of contemporary music, Marie performed the roles of Madame Donnadieu (*Martin Squelette* – Aboulker), First Apple (*The Little Green Swallow* – Dove), Mrs P. (*The Man Who Mistook His Wife For A Hat* – Nyman) and The Maid (*Four Sisters* – Langer). She received the Tracey Chadwell Memorial Award for the Best Performance of a New Work for Voice during the 2021 Wigmore Voiceworks.

Passionate about art songs repertoire, Marie learnt from renowned pianists such as Iain Burnside, Dalton Baldwin, Sholto Kynoch, Julius Drake, Eugene Asti and Malcolm Martineau. In 2021, Marie was a Leeds Lieder Festival Young Artist and a semi-finalist of the Helmut Deutsch International Lied Competition. In 2022, she performed during Graham Johnson's concert *Poulenc: His Life and Songs*. Most recently, Marie sang Ravel's *Trois poèmes de Stéphane Mallarmé* under the baton of Cameron Burns and "Wir genießen die himmlischen Freuden" as soprano solo in Mahler's *4th Symphony* with the Glasgow International Symphony Orchestra conducted by Magnus Plejdrup.

Marie is an alumna of the Guildhall School of Music and Drama where she obtained her Masters in Vocal Performance with Distinction under the tutelage of Rudolf Piernay. She was a Young Artist at the 2019 International Festival Lyrique-en-Mer and a scholar of both the Lotte Lehman Akademie and Oxenfoord Summer School. She holds a Bachelor in Law from Paris Descartes University (Parcours d'excellence).