

# Marie Cayeux – Soprano

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Indefinite Leave to Remain in the UK



## OPERA ROLES

\*Roles Covered °Roles partly performed

<b>Columbine</b>	<b>Fête galante</b> E. Smyth	<b>Pegasus Opera</b> (d.) F. Elufowaju (c.) O. de la Martinez	2025
<b>Olympia</b>	<b>Les Contes d'Hoffmann</b> Offenbach	<b>Brent Opera</b> (d.) C. Nestleroth (c.) G. Giannopoulos	2025
<b>Berta*</b>	<b>Il barbiere di Siviglia</b> Rossini	<b>Longborough Festival</b> (d.) L. Bakker (c.) E. Kelly	2025
<b>La Fata</b>	<b>Il castello incantato</b> M. Taralli	<b>Opéra Royal de Wallonie</b> (d.) Esposito (c.) Segond	2024
<b>Ida/Adele*</b>	<b>Die Fledermaus</b> J. Strauss	<b>If Opera</b> (d.) Simon Butteriss (c.) Thomas Blunt	2024
<b>Waldvogel*</b>	<b>Siegfried</b> Wagner	<b>Longborough Festival</b> (d.) A. Lane (c.) A. Negus	2024
<b>Barbara</b>	<b>Roman Fever</b> Hagemann	<b>Pegasus Opera</b> (d.) J. Bushell Mingo (c.) R. Tong	2024
<b>Rossignol/ Princesse/Feu</b>	<b>L'enfant et les sortilèges</b> Ravel	<b>Opéra de Monte-Carlo</b> (d.) JC. Maillot (c.) D. Molard Soriano	2023
<b>Taumann</b>	<b>Hansel und Gretel</b> Humperdinck	<b>HGO Opera</b> (d.) J. Pansard-Besson (c.) T. Payne	2023
<b>Norina°</b>	<b>Don Pasquale</b> Donizetti	<b>Opera RCS</b> (d.) S. Lawless (c.) Adam Hickox	2022
<b>Louisa</b>	<b>A Feast in the Time of Plague</b> Cui	<b>Opera RCS</b> (d.) E. Strobl (md.) C. Burns	2023
<b>The Maid</b>	<b>Four Sisters</b> Langer	<b>Opera RCS</b> (d.) Max Hoehn (c.) Lada Valesova	2023
<b>Laoula</b>	<b>L'Etoile</b> Chabrier	<b>Opera RCS</b> (d.) Max Hoehn (c.) Lada Valesova	2023
<b>Mrs P.</b>	<b>The Man Who Mistook His Wife</b> Nyman	<b>Opera RCS</b> (d.) PJ Harris (c.) Philippe Forget	2023
<b>Susanna°</b>	<b>Le Nozze di Figaro</b> Mozart	<b>Opera RCS</b> (d.) Caroline Clegg (c.) William Cole	2022
<b>La Fée°</b>	<b>Cendrillon</b> Massenet	<b>Opera RCS</b> (d.) L. Hockney (md.) D. Williams	2022
<b>1st Apple</b>	<b>The Little Green Swallow</b> Dove	<b>Opera RCS</b> (d.) M. Hathaway (md.) M. Gajzler	2022
<b>Semele°</b>	<b>Semele</b> Handel	<b>Opera GSMD</b> (d.) M. Lloyd-Evans (c.) D. Wheeler	2021
<b>Papagena</b>	<b>Die Zauberflöte</b> Mozart	<b>Opera RCS</b> (d.) M. Hathaway (md.) D. Williams	2021
<b>Despina°</b>	<b>Così fan tutte</b> Mozart	<b>Bloomsbury Opera</b> (d.) A. Torrance (c.) N. Harris	2020
		<b>GSMD</b> (d.) J. Ramster (c.) L. Robertson	2019

## CONCERT WORK

<b>Léontine, L'amant anonyme</b> , Saint-George (Extraits)	Royal Liverpool Phil. Orch. (c.) JL. Johnson	2024
Recital with pianist Emma Cayeux	Salle Cortot, Paris	2024
<b>Exsultate, Jubilate</b> , Mozart / <b>4th Symphony</b> , Mahler	Glasgow Cathedral (c.) Magnus Plejdrup	2023
<b>Trois poèmes de Stéphane Mallarmé</b> , Ravel	RCS, Glasgow (c.) Cameron Burns	2023

## ACHIEVEMENTS

<b>Finalist</b>	<b>Concours International de Chant</b>	Opéra de Clermont-Ferrand	2025
<b>Bursary Recipient</b>		International Opera Awards Foundation	2023-24
<b>Audience &amp; 3<sup>rd</sup> Prizes</b>	<b>Hurn Court Opera Comp.</b>	Hurn Court Opera, UK	2022
<b>Sybil Tutton Opera Award</b>		Help Musicians UK	2021-23
<b>Hamilton Duval Music Scholarship</b>		Hamilton Duval Music Foundation	2021-23
<b>2<sup>nd</sup> Prize for Women</b>	<b>Arles Opera Competition</b>	Forum Lyrique International d'Arles, France	2022
<b>Semi-Final</b>	<b>Helmut Deutsch Lied Competition</b>	Schlosstheater Schönbrunn, Vienna	2021
<b>Tracey Chadwell Memorial Award</b>		Voiceworks at Wigmore, UK	2021

## EDUCATION

Opera Baroque Class (Conductor Stéphane Fuget)	Paris Regional Conservatoire, FR	25-26
Glyndebourne mentee - Pegasus Mentorship Programme	Glyndebourne Festival & Pegasus Opera, UK	25-26
Spring Opera Gala (P. Relton, P. Sunderland)	Clonter Opera, UK	2024
Alexander Gibson Opera School (Scholar)	Royal Conservatoire of Scotland, UK	21-23
Masterclasses (M. Martineau etc), Concerts (Scholar)	Oxenfoord International Summer School, UK	2022
Masterclasses (I. Burnside, F. Lott etc), Concerts	Young Artist at Leeds Lieder Festival, UK	2021
Artist Masters in Performance (Scholar), Prof. Piernay	Guildhall School of Music and Drama, UK	18-21